

**Intro to Gender Studies
Syllabus/Scrapbook Project
Final Copy DUE: Monday, January 25 by class
Uploaded to the LMS under “Coursework”**

Students will create a syllabus/scrapbook for a topic of their choosing based on the *Lovecraft Country* syllabi found here:

<https://langstonleaguellc.squarespace.com/popculturepd>

Students will identify a television episode and create a syllabus for that episode. The syllabus will include a summary of the television show and episode or film. You will highlight aspects of the episode and explain how they reflect gender ideals. You will also connect those aspects to further reading on the topic and explain their historical connections. The assignment is meant to be creative; you will connect your topic to pop culture references, identify a soundtrack for your work, and lay it out in a creative manner.

The Syllabus Project is worth 500 total points and 40% of your total final grade.

Due Dates/Project Timeline:

- Topic Due: Thursday, January 7 orally in class
- Project Workshop Day: Friday, January 15 paper copy in class
- Project Workshop Day: Friday, January 22 paper copy in class
- Final Project Due: Monday, January 25 uploaded to the LMS by class

Project Components:

How you create your syllabus is largely up to you, but you must include several components and meet some standards.

- First, your final product must be creative and visually appealing. You need to incorporate visual materials of different varieties. For example, relevant photographs, episode screen shorts, primary source images, artifacts, maps, art, etc. You also should lay out the syllabus scrapbook in a style that suits your aesthetic tastes but is also visually appealing to readers. For example, like a scrapbook, magazine, notebook, etc.

- Your project must connect the episode you analyze and the history of the topic to relevant cultural artifacts. For example, music (contemporary and from the past), novels, podcasts, locations, fiction, etc.
- You must highlight further reading on your topic. You should include historical monographs that will help the reader understand the topic in greater depth and contemporary pieces related to the topic. You need to provide a summary of each reading you feature.
- You must incorporate quotes and examples of historical primary sources relevant to your topic. Be sure to explain their connection.
- You must connect the episode to three historical events that are significant to your topic. Explain how the episode depicts or relates to these events, the significance of both for understanding history, and what this reveals about gender in American society.
- You must include at least one creative component of your choosing. For example, a section of trivia related to the topic and its history, an interactive map, a tourist's guide, fictional playlist, etc.

In terms of organization, your project should generally include an introduction, an overview, and be organized topically.

Throughout your scrapbook, you need to explain the history relevant to the episode you are analyzing, why the topic and its history are significant, and what your project reveals about gender and how gender is contested and challenged in American society.